



# NEWSLETTER

January 2012

Dear Qualitative Researchers,

Welcome to the latest issue of our newsletter bringing you the current events from the area of qualitative sociology!

We would like to briefly remind you that this issue of ESA RN20 QM newsletter can also be found on the European Sociological Association's site: <http://www.europeansociology.org> and on the site of *Qualitative Sociology Review* – an open access Journal with a focus on interpretive, pragmatist, and ethnographic approaches to community: [http://www.qualitativesociologyreview.org/ENG/index\\_eng.php](http://www.qualitativesociologyreview.org/ENG/index_eng.php)

**We are delighted to announce that the new issue of *Qualitative Sociology Review* (Volume VII Issue 3) is now available online!**  
<http://www.qualitativesociologyreview.org/ENG/volume20.php>

**Please make sure you read the latest issue of QSR!**

## NEWS

Our intention is to ensure the integration of worldwide qualitative researchers community. Therefore, we are always pleased to offer you a selection of qualitative events including calls for papers, interdisciplinary conferences and highly recommended newly published books for you to access, enjoy and profit!

### CALLS FOR PAPERS

Tsantza

#### Special Issue – Media anthropology today: Seeing, hearing, understanding?

Visual anthropology has become one among other fields of interest in media anthropology. New topics arise, like the study of communication with and through social media or their use as interactive tools in research and teaching. Last but not least, audiovisual media are now indispensable for communicating anthropological work to a wider public, particularly in settings of transnational dialogue.

- Contributions dealing with the following questions are warmly invited:
- In what thematic fields and for what epistemic and social purposes are cameras and other media being used? How is data edited, analyzed, presented and discussed?
- What can be learned from the use of pictures, photos, films, sound features, or social media in research and learning process?
- What is the significance of audiovisual research in the history of social and cultural anthropology?
- How are political and economic interests of media industries reflected in media anthropology?
- How does media anthropology focus upon social and political movements?

**Deadline for Abstracts:** February 1, 2012

**Deadline for Papers:** June 15, 2012

**For further information, please visit:**  
<http://unibe.ch/academia.edu/HeinzNigg/Papers/1234018/>

[Call for papers on media anthropology. Deadline February 1 2012](http://www.qualitativesociologyreview.org/ENG/volume20.php)

(source: Internet)

Academic Exchange Quarterly

#### Special Issue: Games and simulations in social sciences education

The proposed issue will focus on electronic games and simulations applications in the social sciences classroom. Strategies and method of teaching history, sociology, cultural studies, economics, philosophy, political sciences, etc. in primary, secondary or tertiary education settings with the use of computer games is of primary interest to this special issue. Papers on theoretical as well as practical research on the field are invited.

**Deadline for Papers:** February 29, 2012

**For further information, please visit:**  
<http://www.rapidintellect.com/AEQweb/games.htm>

(source: Internet)

PhaenEx

#### Special Issue: Phenomenology, Affect and Emotion (Fall/Winter 2012)

Papers dealing with the topic of Phenomenology, Affect, and Emotion are invited for publication review for the Fall/Winter 2012 issue of PhaenEx: Journal of Existential and Phenomenological Theory and Culture.

- Possible paper topics include:
- Critical discussions of phenomenological accounts of affect and/or emotion in the work of Heidegger, Sartre, Beauvoir, Levinas, Fanon, Merleau-Ponty, Scheler, Solomon, Tomkins and others. What are the possibilities for phenomenological engagements with Deleuze's theory of affect, or Deleuzian engagements with phenomenological approaches to affect?
- Original phenomenological accounts of affects such as anxiety, shame, joy, anger, lust, sadness, fear, surprise, disgust, fatigue, and so forth.
- Broader philosophical reflections on the significance of affect and emotion: To what extent are affects and emotions individual or collective? How do affect and emotion relate to expression and action? In what particular ways do phenomenological approaches enrich our understanding of what emotions do and motivate? What are the temporal dimensions of affect and emotion, and how do these shape our experience of temporality as such? How do affects and emotions intersect with and structure physical and social spaces?
- Engagements with the literature on phenomenological psychology: What is the role of affect in schizophrenia, depression, mania, and other psychiatric disorders (as discussed, for example, in the work of Sass, Parnas, Minkowski, and others)? What is the relation between affect, perception and cognition (for example, in the work of Gallagher, Zahavi, Dreyfus, Prinz, De Sousa, Goldie and others who are working to bridge the gap between phenomenology and cognitive science)?
- Engagements with recent literature on affect in literary studies, cultural studies, gender studies and other disciplines, such as work by Lauren Berlant, Sara Ahmed, Teresa Brennan, Eve Kosofsky Sedgwick, Sandra Barky and others.
- Explorations of the politics of affect: How do affect and emotion shape the political landscape in specific political contexts, such as the War on Terror, the "Arab Spring," the politics of the hijab, and recent protests in Europe and the US against economic restructuring? What role does affect play in racism, sexism, heterosexism, ableism, and other forms of oppression?

**Deadline for Papers:** April 1, 2012

**For further information, please visit:**  
<http://www.ept-tcep.net/phaenexEN.html#CFP>

(source: Internet)

Organization

#### Special Issue: NARRATIVES AND MEMORY IN ORGANIZATIONS

In this special issue, the performativity of narratives – and repositories of narratives such as architecture, design, artifacts, and texts – will be explicitly addressed. Contributions that reflect the following or similar issues, which are by no means exhaustive, are warmly invited:

- Imagination and representation of the past by and for organizations, in literature, buildings, and landscapes;
- Heritage and the corporate appropriation of the past, through corporate sponsorship and collections, as well as company museums;
- Mnemonic practices in the construction of organizational identity, for instance, the socialization of new members, events to celebrate longstanding or leaving members, as well as organization members who are forgotten;
- The uses of history and narratives in organizations – with respect to power, learning, knowledge management, culture, and change, as well as resistance to change;
- The role of organizations' historical narratives (who they are and where they come from) in empowering and constraining strategic and organizational changes, including mergers and acquisitions;
- The role of narratives in organizational learning and knowledge transfer;
- Narrative and semantic struggles in organizations – including topics such as how management and subcultures within and outside of organizations compete for power through narratives;
- The interplay of organizational narratives with larger societal narratives or discourses;
- The relationship between material artifacts and organizational history and narratives;
- The interplay between contextual changes and the need for re-storying organizational narratives;
- The dynamic tension between commemoration and history and organizational identity and identification processes in organizations.

**Deadline for Papers:** June 1, 2012

**For further information, please visit:**  
[http://www.uk.sagepub.com/repository/binaries/pdf/ORG\\_cfp-narratives.pdf](http://www.uk.sagepub.com/repository/binaries/pdf/ORG_cfp-narratives.pdf)

(source: Internet)

Qualitative Sociology

#### Special Issue: Reassembling Ethnography – ANT beyond the Laboratory

Actor-Network-Theory (ANT) was literally developed in the laboratory, but it is an approach that proclaims usefulness to all arenas of social life. An upcoming edition of *Qualitative Sociology* aims to discuss ANT in relation to sociological ethnographic and qualitative methodologies. This special issue invites articles that will examine how ANT enriches our theoretical and empirical understandings of social phenomena, beyond its familiar domains in science and technology. Contributions that reflect one or more of the following or similar issues, which are by no means exhaustive, are invited:

- Civil Society and civic associations;
- Cities and urban life;
- Policy-making and statecraft;
- Sociology of knowledge;
- Race, ethnicity, gender, and class identities;
- Politics and social movements;
- Inequality and stratification.

**Deadline for Papers:** August 31, 2012

**For further information, please visit:**  
<http://gianpaolobaocchi.wordpress.com/courses/call-for-papers-for-qualitative-sociology/>

(source: Internet)

Societies

#### Special Issue: Embodied Action, Embodied Theory: Understanding the Body in Society

This special issue focuses on the interconnectedness of the body and society, thus it will include works that explore how the body is shaped by and constrained through socio-cultural processes, as well as those that focus on how bodies in action affect the societies in which they operate. This special issue invites papers that explore the connections between the lived body and the body as a set of social experiences, insights into the body as a site of social control, and examinations of the body as a vehicle for the expression and consumption of culture.

**Deadline for Papers:** August 31, 2012

**For further information, please visit:**  
[http://www.mdpi.com/journal/societies/special\\_issues/Embodied\\_Action\\_Embodied\\_Theory/](http://www.mdpi.com/journal/societies/special_issues/Embodied_Action_Embodied_Theory/)

(source: Internet)

## JOURNAL OF LANGUAGE AND POLITICS

The Journal of Language and Politics represents a forum for analyzing and discussing the various dimensions in the interplay of language and politics. Therefore, we would like to announce that the new special issue of Journal of Language and Politics – Thematising Multilingualism in the Media – is now available online.

**For further information, please visit:**  
<http://benjamins.com/catalog/journals/jlp.10.4/main>

Please make sure you read the latest issue!

(source: Internet)

## CONFERENCES

### MAKING IT HOME

#### INTERDISCIPLINARY PERSPECTIVES ON BELONGING AND DISPLACEMENT IN AMERICA

**Date:** May 11-12, 2012  
**Site:** Berlin, Germany  
**Organizer:** Graduate School of North America Studies; Freie Universität Berlin

**Topics:** This conference intends to illuminate the social, economic, political, and cultural conditions transforming the concept of home, and how these transformations are addressed in contemporary discourses. All interdisciplinary papers contributing to a better understanding of what it means to make it home are warmly invited.

**Deadline for Abstracts:** January 31, 2012

**For further information, please visit:**  
<http://www.gsnas.fu-berlin.de/conference/2012/index.html>

(source: Internet)

#### KITSCH AND CAMP IN POPULAR CULTURE

**Date:** May 21-22, 2012  
**Site:** Lodz, Poland  
**Organizer:** The Department of British Literature and Culture, University of Lodz

**Topics:** Drawing from literary analysis, film analysis, visual arts, music, gender studies, sociology, communication and media studies, key attention will be given to papers that identify and illuminate writers/artists, theorists and schools who deploy Kitsch or Camp as a critical address in the following areas:

- As a challenge to received dichotomies or demarcations of High and Low Culture;
- As an engaging social discourses or debates on the politics, ethics, aesthetics and thematics of taste (a high and lowbrow);
- As a bad taste to be discussed mostly in aesthetic terms or sociologically as a kind of ideological diversion;
- As an instance of trash culture;
- As a cultivation of bad taste of yesterday and a form of superior refinement;
- As "victory of style over content, aesthetics over morality, of irony over tragedy" (Sontag);
- As exaggerated and theatrical experience;
- As culture in "quotation marks" (Sontag).

**Deadline for Abstracts:** February 12, 2012

**Registration fee:** 50-100 EUR

**For further information, please visit:**  
<https://sites.google.com/site/kitschandcamp2012/>

(source: Internet)

#### THE CINEMA OF SENSATIONS

**Date:** May 25-26, 2012  
**Site:** Cluj-Napoca, Romania  
**Organizer:** The Department of Film Photography and Media, Sapientia University

**Topics:** Contributions that deal with the following issue areas are warmly invited:  
- **Sensing visual media – sensing the media within media:** examining sensations in moving images and new media practices, re-examining questions of intermediality, inter-sensuality and interactivity in the age of media convergence;  
- **Film history through the senses:** paradigms/auteurs of cinema exploring sensations and emotions in film history;

- **Re-booting the 'cinema of attractions':** labyrinthine experiences: sensations in (or *versus*?) popular mind-games narratives in contemporary movies or computer games, from haptic images to hyper cinema – sensual encounters in 3D movies;  
- **Changing sensations of the 'real':** naturalistic trends in contemporary cinema, from the medical gaze of 'the clinic' to the hyper-realistic naturalism of CG;  
- **Sensing the difference:** identifying sensual markers of culture, ethnicity, and gender in films.

**Deadline for Abstracts:** January 15, 2012

**Registration fee:** 75-100 EUR

**For further information, please visit:**  
<http://film.sapientia.ro/en/conferences/xiv-international-film-and-media-studies-conference-in-transylvania>

(source: Internet)

#### SENSUALISING DEFORMITY: COMMUNICATION AND CONSTRUCTION OF MONSTROUS EMBODIMENT

**Date:** June 15-16, 2012  
**Site:** Edinburgh, UK  
**Organizer:** University of Edinburgh

**Topics:** This conference will bring together scholars and students from a wide range of disciplines to engage in a constructive dialogue, network, and exchange of ideas and experiences, connecting a community of researchers who share an interest in deformity and monstrosity. The conference organizer invites submissions that consider monstrosity with reference to:

- Spectacle/fetishization of monstrosity and deformity; monstrous sexuality/eroticization;
- The monster as a catalyst of progression – historical perspectives;
- Monstrous symbolism, prodigality or beatification;
- The racialized body – exoticizing difference;
- Monstrosity in medical literature, disability narratives;
- Deformed aesthetics – monstrosity in the visual arts;
- (De)gendering the deformed body – humanization *versus* objectification.

**Deadline for abstracts:** January 31, 2012

**For further information, please visit:**  
<http://sensualisingdeformity.blogspot.com/p/call-for-papers.html>

(source: Internet)

#### DEATH DOWN UNDER

**Date:** June 28-29, 2012  
**Site:** Dunedin, New Zealand  
**Organizer:** University of Otago; University of Canterbury; University of Sydney

**Topics:** This conference aims to promote the dissemination of social aspects of death studies research in Australia, New Zealand and beyond. The conference organizers particularly encourage papers that address any topic relating to death, dying or bereavement research from the arts, social sciences, humanities, allied and health sciences.

**Deadline for Abstracts:** January 31, 2012

**Registration fee:** 320-375 NZD

**For further information, please visit:**  
<http://deathdownunder2012.kahunaeducation.com/homepage>

(source: Internet)

#### QUALITATIVE RESEARCH ON MENTAL HEALTH

**Date:** July 3-5, 2012  
**Site:** Nottingham, UK  
**Organizer:** University of Nottingham; Institute of Mental Health

**Topics:** Research evidence is widely held as a key influence on mental health policy and practice, but explorations of meaning are generally marginalized and muted. Whilst hypothesis testing in randomized controlled trials is held as the 'gold standard', qualitative research exploring people's experiences and cultural meanings continue to occupy a more marginal position, even though these experiences and meaning inform important relational and inter-subjective phenomena. The *Qualitative Research on Mental Health* conference is an opportunity to address this imbalance. An explicit aim of this conference is to encourage the growth of mental health and mental health services research using qualitative methods of inquiry.

**Deadline for abstracts:** January 31, 2012

**For further information, please visit:**  
<http://www.nottingham.ac.uk/sociology/events/qrmh/index.aspx>

(source: Internet)

#### GENRE BEYOND HOLLYWOOD

**Date:** July 8, 2012  
**Site:** Southampton, UK  
**Organizer:** University of Southampton – the Film Studies Department, the Faculty of Humanities

**Topics:** The aim of this conference is to investigate genre theory in European and World cinema contexts. Topics for papers on European and World cinemas might include, but are not limited to:

- Mapping and tracing genres across different European and World cultures in terms of their historical development;
- Genre hybridity and the emergence of sub-genres outside Hollywood;
- Cultural (national) specificity and its role in the creation of film genres;
- Cross-cultural reception of genres;
- Contemporary genre theory and non-western cinema.

**Deadline for Abstracts:** February 15, 2012

**For further information, please visit:**  
<http://genrebeyondhollywood.wordpress.com/2011/12/05/cfp/>

(source: Internet)

#### 2012 ARTS CONFERENCE

**Date:** July 23-25, 2012  
**Site:** Liverpool, UK  
**Organizer:** the Arts in Society

**Topics:** The purpose of the annual Arts Conference is to create an intellectual platform for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. The 2012 Arts Conference will address a range of critically important issues and themes relating to the arts in society.

**Deadline for Abstracts:** January 15, 2012

**Registration fee:** 200-550 USD

**For further information, please visit:**  
<http://artsinsociety.com/Conference-2012/>

(source: Internet)

#### CHILDREN, YOUNG PEOPLE AND ADULTS: EXTENDING THE CONVERSATION

**Date:** September 5-7, 2012  
**Site:** Preston, Lancashire, UK  
**Organizer:** International Childhood and Youth Research Network; University of Central Lancashire

**Topics:** This international research conference is aimed at researchers (both new and experienced), policy-makers and practitioners from all around the world. It will take place side by side with an international gathering of children and young people, currently being planned around broad themes of participation and citizenship. Shared plenary sessions, and a series of smaller workshops, will create spaces where children, young people and adults can come together and engage in dialogue.

**Deadline for Abstracts:** April 30, 2012

**For further information, please visit:**  
[http://www.uclan.ac.uk/information/services/im/services/conferences/uclan/extending\\_the\\_conversation/index.php](http://www.uclan.ac.uk/information/services/im/services/conferences/uclan/extending_the_conversation/index.php)

(source: Internet)

#### CURIOSITY AND SERENDIPITY A CONFERENCE ON QUALITATIVE METHODS IN THE SOCIAL SCIENCES

**Date:** September 20-21, 2012  
**Site:** Lund, Sweden  
**Organizer:** ESA Research Network for Qualitative Methods (ESA RN20); School of Social Work and Department of Sociology at Lund University

**Topics:** Qualitative research today is firmly established in sociology and other social science disciplines. The sheer quantity of published work and 'method talk' about qualitative research is impressive. Yet even so, however precise the articulations of methodological techniques or criteria, they do not seem to suffice. New ways of analyzing and theorizing also develop from exciting findings, surprising experiences in the field, or even the subtle metamorphoses of a given research project during its methodological journey. The aim of this conference is to further develop qualitative research as well as to encourage the momentum among qualitative researchers.

**Deadline for Abstracts:** March 1, 2012

**Registration fee:** 1900-3300 SEK (approx. 200-350 EUR)

**For further information, please visit:**  
<http://www.esamidterm2012.se/>

(source: Internet)

**We are looking forward to meeting you in Lund!**

#### RADICAL SECULARIZATION?

**Date:** September 20-22, 2012  
**Site:** Antwerp, Belgium  
**Organizer:** University of Antwerp; Catholic University of Leuven, Centrum Pieter Gillis

**Topics:** This three day international conference aims to frame a *status quaestio*n of secularization theory in the debate of contemporary philosophy. It starts off with an assessment of the classic Löwith-Blumenberg debate. This debate centers around the relationship between modernism and Christianity on one hand, and Modernity on the other. The focus of the conference then shifts to contemporary debates, with Charles Taylor and Marcel Gauchet as exemplary protagonists. The debate will revolve around 'transcendent' *versus* 'immanent' readings of Christianity. On its last day, the question of religion in the public sphere comes to the fore. Through the conference is philosophical in nature, it hopes to explore interdisciplinary crossroads with theology, sociology, and the social sciences in general.

**Deadline for Abstracts:** May 1, 2012

**Registration fee:** 60 EUR

**For further information, please visit:**  
<http://www.ua.ac.be/main.aspx?c=PIETERGIL&n=100022>

(source: Internet)

#### THE COMMUNICATION OF CERTAINTY AND UNCERTAINTY

**Date:** October 3-5, 2012  
**Site:** Macerata, Italy  
**Organizer:** University of Macerata

**Topics:** The Certainty or Uncertainty of a piece of information communicated by a speaker/writer plays a significant role both in building knowledge or beliefs in the interlocutor's mind and in choosing the appropriate linguistic and non-linguistic behaviour during and after verbal interactions. The conference focuses on how speakers and writers express their individual degrees of Certainty or Uncertainty towards the piece of information they are giving hearers/readers during the communicative process. The conference aims to be interdisciplinary and therefore, welcomes proposals from scholars from different areas.

**Deadline for Abstracts:** April 30, 2012

**Registration fee:** 60-140 EUR

**For further information, please visit:**  
<http://www.unimc.it/cu/call-for-papers>

(source: Internet)

We would like to briefly remind you that the 29th Qualitative Analysis Conference **Cultures of Narrative/Narratives of Culture** will be held in Canada, June 20-22, 2012

Find more details on: <http://www.qualitatives.ca/Home>

We believe that the foregoing section brought you information that are attributable to your academic interests. Nevertheless, we would like to recommend you visiting the Conference Alerts' site where the latest information on conferences pertaining to a wide variety of academic subjects and disciplines can be found: <http://www.conferencealerts.com/index.htm>

## ESA - NEWS

In order to keep abreast of European Sociological Association's current activity, you may wish to acquaint with ESA Monthly Bulletin:  
[http://www.europeansociology.org/index.php?option=com\\_content&task=blogcategory&id=105&Itemid=96](http://www.europeansociology.org/index.php?option=com_content&task=blogcategory&id=105&Itemid=96)

## NEWLY PUBLISHED



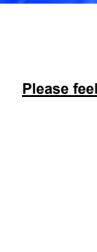
Kong, Travis S. K. 2011. *Chinese Male Homosexualities. Mamba, Tongzhi and Golden Boy*. Routledge.



Anderson, Eric. 2011. *Inclusive Masculinity. The Changing Nature of Masculinities*. Routledge.



Bollens, Scott A. 2011. *City and Soul in Divided Societies*. Routledge.



Ponzanesi, Sandra and Bolette Blaagaard. 2011. *Deconstructing Europe. Postcolonial Perspectives*. Routledge.



Nakamura, Lisa and Peter Chow-White. 2011. *Race After the Internet*. Routledge.



Langman, Clive. 2011. *Introduction to Vocational Rehabilitation. Policies, Practices and Skills*. Routledge.



Conradi, Lisa and Robert Geffner. 2011. *Female Offenders of Intimate Partner Violence. Current Controversies, Research and Treatment Approaches*. Routledge.

**Thank you all for acquainting with ESA RN20 QM Newsletter!**

**Please feel free to forward this newsletter to a colleague or anyone else who might be interested in qualitative sociology!**

Kind regards,

On behalf of the Research Network 20 Qualitative Methods' Chair Committee

Krzysztof Konecki  
Former President of ESA Research Network 20 Qualitative Methods</